

MUP 171B: Applied Music/Piano

Provides individual private piano instruction. Develops applied performance skills at the music major/minor level. Draws repertory and technique methods from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied keyboard knowledge, sight-reading and other aspects of musicianship as applied to the piano.

All applied music students are required to attend weekly lessons, attend weekly performance classes, participate in public performance, and complete a music jury. A substantial amount of out-of-lesson practice time is required.

Course Student Learning Outcomes

- Use an understanding of beginning musicianship and performance etiquette to prepare and rehearse basic solo piano repertory.
- Use an understanding of beginning music literacy to prepare and rehearse basic solo piano repertory for performance.
- Use a beginning understanding of stylistic distinctions in basic solo piano repertory to accurately interpret music in performance.
- Use a beginning understanding of the piano keyboard to continue to improve as a performer.

Credits: 1 - 2

Prerequisites: [MUP 171A](#)

Program: [Applied Music](#)